



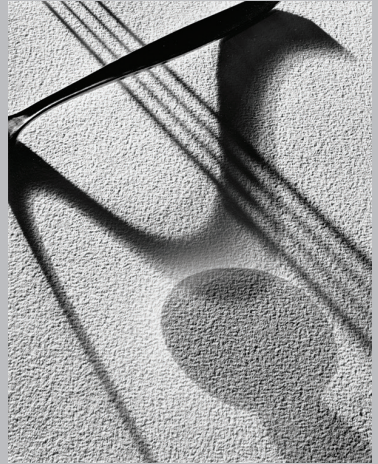
©2016 John Sexton. All rights reserved.



# JOHN & ANNE SEXTON LARSEN



©2016 Anne Larsen. All rights reserved.



October 15 through December 17, 2016

*Inspired by Light:* The photographs of  
John Sexton & Anne Larsen will be on display

Saturday, November 12, 2016

Exploring the Expressive Print: An all day photographic seminar

Sunday, November 13, 2016

Meet the artists: 1:30 to 5:30 pm • Illustrated slide lecture: 2 to 3:30 pm



The Longview Museum of Fine Arts is proud to present a one-day seminar with renowned photographer, master printmaker and educator John Sexton on Saturday, November 12, 2016. His wife Anne Larsen, an exceptional photographer in her own right, will assist John during this all day event. This seminar is part of the special weekend of events in conjunction with the exhibition *Inspired by Light: The Photographs of John Sexton and Anne Larsen* that will be on display from October 15 through December 17. There will also be a meet and greet for members and their guests on Sunday, November 13, with an illustrated slide lecture by Mr. Sexton.

# EXPLORING THE EXPRESSIVE PRINT

AN ALL DAY PHOTOGRAPHIC SEMINAR  
with JOHN SEXTON and ANNE LARSEN

NOVEMBER 12, 2016 • 9 AM TO 5 PM

Texas Bank & Trust Lecture Hall • \$179 Per Student (includes catered lunch)

Limited to 30 Participants

John has been teaching and sharing his passion for photography for over forty years, and has conducted hundreds of workshops, seminars and lectures around the globe. Though John and Anne's passion is the traditional black and white film and silver gelatin print, the techniques, concepts and information presented will be applicable to all photographers making prints - whether analog or digital, black and white or color. The seminar is open to all photographers wanting to improve their photographic seeing, craft and printmaking skills. Participants should arrive with energy, enthusiasm and an open mind.

The seminar will offer instruction in both the aesthetic and technical considerations involved in making expressive photographs. The exploration

of ideas and concepts, rather than dogma, will be emphasized in communicating information, thoughts and perceptions in a relaxed environment. This seminar is intended for the individual who is seriously interested in an exploration of photography, and who is committed to actively participating and working at improving their craft, personal vision and direction.

Photography is a language of light, and this seminar will help participants improve their fluency in this magical language. John will emphasize not just how to do things, but more importantly, why to take a specific approach to reaching a successful photographic image. There will also be an exhibition walkthrough, and question and answer session, with John and Anne.

## EXPLORING THE EXPRESSIVE PRINT SEMINAR

**Walk-in, call, fax or mail this completed form with payment information to:**

**Walk-in:** Longview Museum of Fine Arts • 215 East Tyler Street **Fax:** 903.753.8217

**Phone:** 903.753.8103 **Mailing:** P.O. Box 3484 • Longview, Texas 75606

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Method of Payment:

Check - Check # \_\_\_\_\_

CC#: \_\_\_\_\_

Discover  Visa

Expiration: \_\_\_\_\_

MasterCard  AMEX

CVV# \_\_\_\_\_

**Total Amount Enclosed**

Signature: \_\_\_\_\_